



# FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

MAY 1995

## BODY CONSCIOUS

**T**he New York Designer Collections for Fall/Winter '95/96 focus on the body, showing fashions that extol elegance and femininity. Designers are making women look like women again.

### SHAPE AND CONTOUR

Body-conscious silhouettes are back with an emphasis on curves. Jackets are seamed and often nipped in the middle. At RALPH LAUREN classic dressmaker suits are ladylike, but with a modern

edge, shown in red, black and white check, or in camel colored tweeds. The waist becomes a focal point. At TROA CHO, shirts are fitted in red double georgette and pair with circle skirts; even coats are cinched, such as the charcoal mohair fit 'n' flare with capelet collar.

Slim skirts and dresses are shown from mid-thigh to ankle, but look newest just at the knee. JOAN VASS shows side-buttoned versions in viscose with boucle cropped cardigans. RODNEY

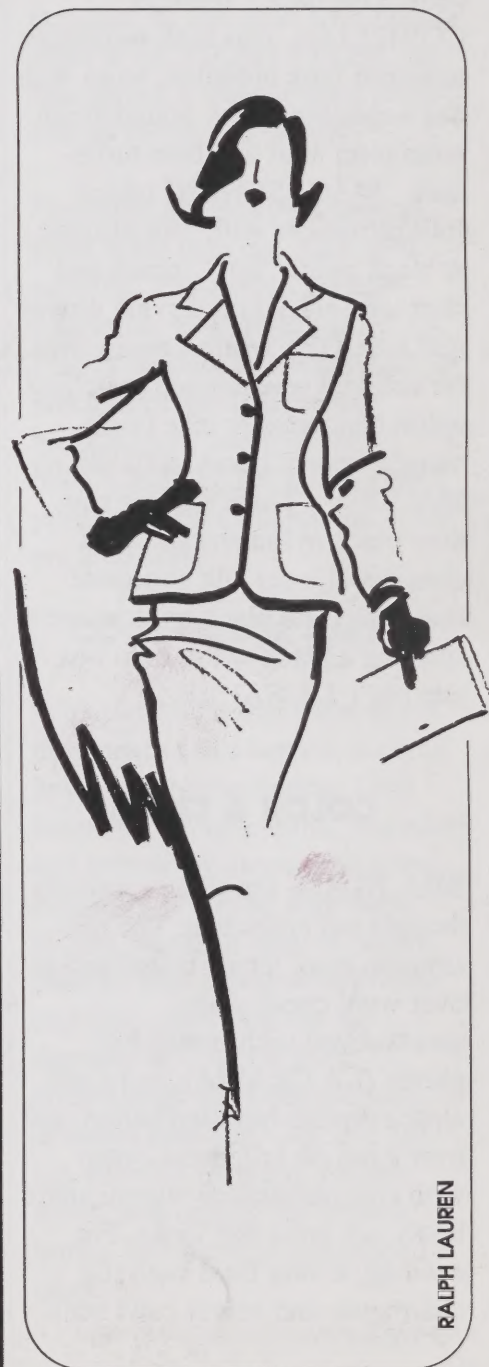
continued on page 3

## THE DEFINING TOUCH

**Fall '95  
Accessories on  
and off the  
Runways**

*"The true stylemakers in any wardrobe are the minute touches. These defining touches allow a woman to put together a look that is pulled together and yet is still a look of her own."\**  
*These designer fashion statements transform this editorial comment into fact.*

continued on page2





## HIGHLIGHTS ON THE RUNWAY

### RELEVANT RETRO

ANNA SUI's collection is a slightly toned down blast from the past. A red patent "alligator" jacket, turtleneck, and patent skirt take red patent boots (PICCADILLY SHOES LIMITED). Very '60s is a brown houndstooth jacket, pleated skirt and faux leopard headscarf tied behind the neck ( JAMES COVIELLO). This look resurfaces in brown faux broadtail, worn with Sui's matching coat, houndstooth wrap pleat skirt and blue turtle-neck. MAGASCHONI mixes '60s influences with '90s attitude. A black nylon "Spy" trench and skirt take black knit driving gloves (GRANDOE), while a raisin twill fur collared pantsuit and matching nylon windbreaker take raisin metallic patent boots (STEVE MADDEN). There's also a stunning black nylon embroidered clutch coat, over silk georgette sheer shirt and black twill trousers, sporting a black nylon mini box tote bag ( J.S. SAUREZ).

### COLOR & CLASS

BILL BLASS shows a beautifully thought out collection. The persimmon wool jersey belted jacket over wool check pants, accessorized with brown kid gloves (LA CRASIA), and a red alpaca double-breasted belted coat over a red rib knit dress, worn with chocolate suede stiletto ankle boots, are great day looks. For evening, a long fluid sage silk charmeuse and velvet cowl neck

dress pairs with sage satin pumps, and a mauve satin and wool reversible coat over a strapless Klimt beaded dress is worn with strappy gold sandals (WALTER STEIGER). For a change of pace, there's a black wool crepe jacket with hip godets, over matching tuxedo slip dress, with a faux leopard toque and muffler (PATRICIA UNDERWOOD) providing the perfect finishing touch! LINDA ALLARD FOR

### FEMININE & FETCHING

JOOP presents a standout feminine and wearable collection. Highlights include shapely pep-lum dresses in black/white dog tooth checks with orange knit gloves for a jolt of color. A fitted camel coat with portrait collar is accessorized with pink gloves, while a sporty shaped back belted pantsuit in brown tweed uses



ETIENNE AIGNER

ELLEN TRACY shows off her terrific color sense with a lavender wool herringbone shaped jacket and pea coat. Both top a wool herringbone sculpted A-line dress and take matching suede gloves and graceful stiletto heeled side-gored ankle boots. After dark she proposes flirty ankle-tied satin pumps to match her zinc wool covert coat, charcoal cashmere sweater and silver matte sequin skirt.

green knit fingerless gloves for accent. These same gloves in bright orange look delicious against a shearling jacket in "creamsicle" peach. HAN FENG's chic charcoal wool flannel suits get ranch mink scarves as accent pieces. Luxurious long wrap coats in taupe and camel are fastened with shiny brown leather belts which have matte silver buckles. OSCAR DE

continued on page 4



TELFORD pairs pencil skirts with short belted jackets.

## FABRICS FOCUS ON CONTRAST

Fabrics are luxurious, textural, and innovative. The newest way to wear them is to mix the rugged with the luxe, the sportswear with the evening fabrics. GEOFFREY BEENE tops a white, ankle length duchesse satin skirt with a gray jersey cardigan. At JENNIFER GEORGE, an apple green silk satin jacket and shell top gray flannel pants. DONALD DEAL likes to trim cashmere with charmeuse for a matte shine effect in sweaters and coats.

DONNA KARAN continues to be innovative in her use of fabrics. Although much of her collection is in black, the interest arises with fabrics, such as the fleece-backed rubber used for coats, and the stretch cashmere tweeds used in daywear. In the YEOHLEE collection, felt is "rubberized" for navy and brown separates, while a glittery "techno knit" lights up the black eveningwear.

Fabrics with shine are very popular, shown as a total look or in combination with matte finishes. CALVIN KLEIN, although known for his subtlety, accents his black evening dresses with shine. A silk radzimere dress has a band of duchesse satin at the bottom, and a dress of duchesse satin sports sequins. At LINDA ALLARD FOR ELLEN TRACY, shine comes in shades of gray, such as the gunmetal lame 3/4 wrap jacket and charcoal beaded skirt, or the



LINDA ALLARD FOR ELLEN TRACY

silver matte sequin shirt with a graphite sateen slit skirt.

## MENSWEAR WITH A FEMININE FEELING

Plaids, checks, and herringbones, appear in every collection, and are made to look more delicate and feminine by cut, color, or when mixing with shine. BILL BLASS sculpts a strapless dress in menswear checks and tops it with a claret corduroy coat. A navy chalk stripe pantsuit is lightened with a lavender tie and shirt with French cuffs at RICHARD TYLER. He also shows a windowpane plaid coat in cobalt and yellow.

Pinstripes are everywhere, and more often than not, shot with metallic. The ANNE KLEIN collection, now designed by Patrick Robinson, shows gunmetal pinstripe in a double-breasted coat and slim pant. NICOLE MILLER mixes Lurex pinstripe with Chinese and Western elements.

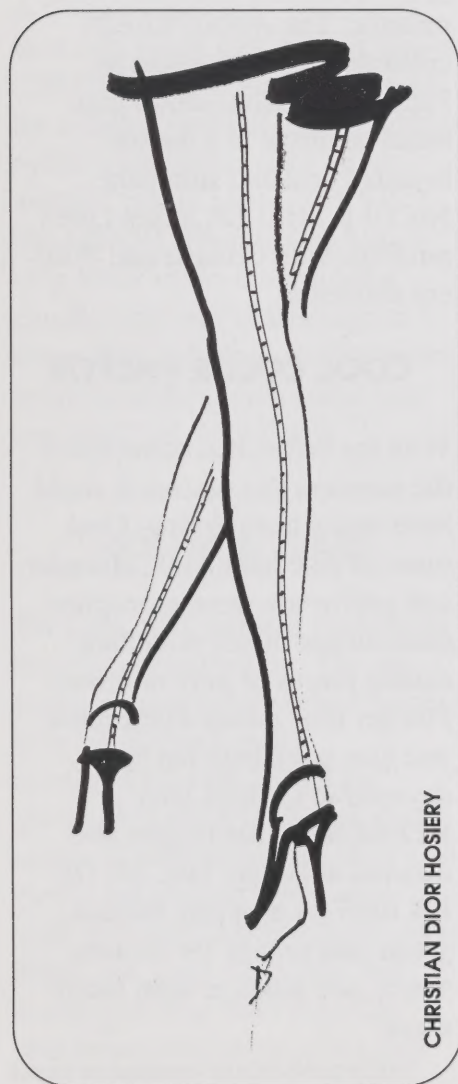
## COOL COLOR PALETTE

With the colors that came down the runways this season, it could have easily been Spring. Cool tones of pale blue, pink, lavender, and yellow are worn monochromatically or mixed with dark suiting pieces of gray or brown. Powder blue mixes with bronze, and lilac pairs with tan for daywear at CAROLINA HERRERA. True brights also demand attention. OSCAR DE LA RENTA uses red, fuchsia, green, and orange for dresses, tunics, and pants in satin faced crepe.



"DEFINING TOUCH" continued from page 2

LA RENTA's ladylike collection brings back the wide belt, showing it in brown alligator over a gray/beige windowpane check coat and suit. In camel suede it looks great belting a leopard print quilted mohair coat. He shows sheer gray seamed hose (LEGGIADRO), with black/white embroidered tweed coat and dress ensemble and adds "important" brooches to plaid reembroidered cocktail suits, and a short crystal necklace (IRADJ MOINI, JAMES ARPAD, ARTHUR KOBY) to a Gigi inspired pink satin ball gown. For evening, ROBERT DANES' collection is a spectrum of choice. A black charmeuse bolero and slip dress is simply accessorized with



sheer hose ( HANES) and classic black satin pumps, a sensuous long navy charmeuse bias cut evening dress steps out with satin rhinestone buttoned strapped stilettos, and a gray cutaway jacquard jacket over striped skinny trousers takes black calf ankle boots ( STEPHAN KELIAN, ROBERT CLERGERIE, VANESSA NOEL).

## HIGHLIGHTS IN THE MARKET

### HATS

JONES NEW YORK hats depict the trends with whimsical versions of the classics that include a plaid crusher with suede underbrim, a fleece hunter's cap with black watch plaid ear flaps, and a faux fur pillbox. CY WEAR, a sprightly new millinery collection, is also right on target with double lined polartec hats in offbeat plaids and stripes, and faux furs in pony, leopard, and lamb. For Holiday there are plans for velvet crushers and cloches in deep jewel tones and Winter white.

### WRAPS

ADRIENNE LANDAU's wraps and capes come in a multitude of fabrications and trims from velour and Sherpa to cashmere and animal prints. She also uses both faux and natural furs. Velvets are trimmed with fox, chinchilla, sable, and Mongolian lamb, while sheared mink is wrapped and molded into roses with cashmere, wool jersey, and satin. BALLANTYNE CASHMERE's exquisite shawls, caps and gloves come in an extensive color range.



The theme this season is heaven and earth with beautiful colors — silvery airy neutrals, platinum and lavender paired with pastels, hot pink and orange coupled with gold and copper, soft gray, dark blue gray and deep red.

### SPATS

VANESSA NOEL goes for all out glamour with strappy stilettos and thigh high boots in satin, racy zebra stripes, and bright red faille with black buttons and piping — the ultimate spat! Vanessa's twist on the penny loafer is a stiletto version in acid green, bone or ice satin. ETIENNE AIGNER is a stunning collection that redefines and updates the classics. There's a terrific ankle spat boot in gray flannel/black calf with a coordinating satchel that takes polished gold hardware. Also chic, the black patent high top oxford, and a sporty black nylon backpack with hand braided leather trim and handles.

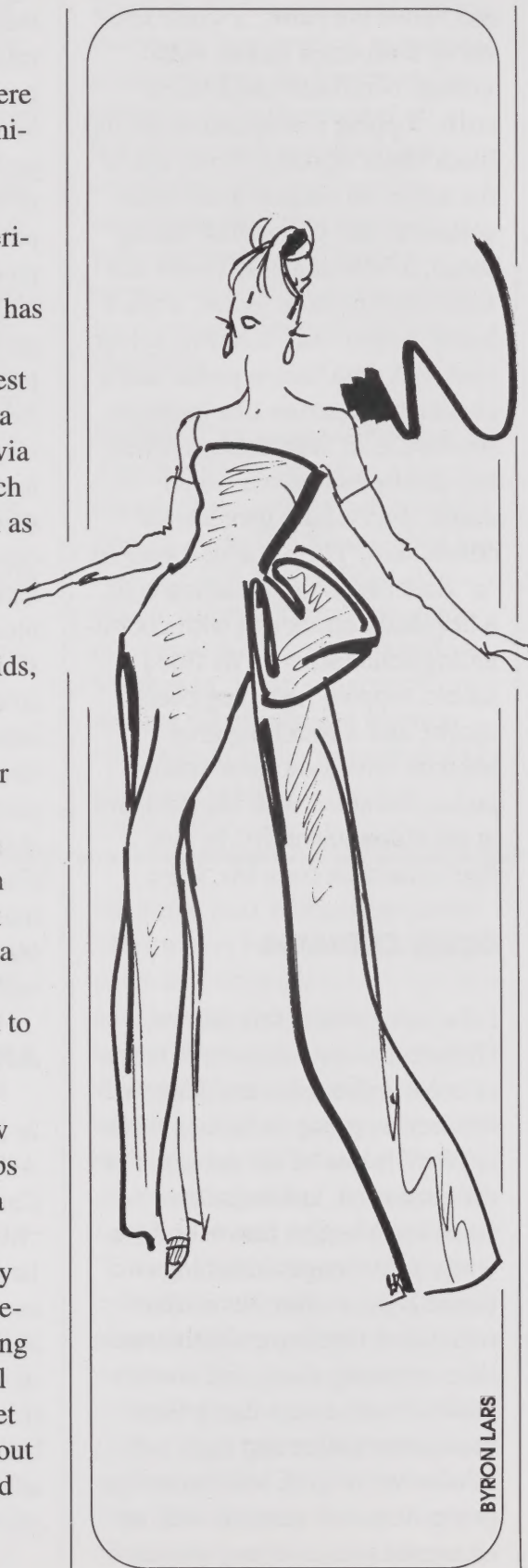
continued on page 8



# A FALL COCKTAIL WITH 5 PARTS CREATIVITY

## HAN FENG

In an American Fall season where wearable clothes finally predominate, HAN FENG is one of the runway winners. Here is one designer who knows what American women want from fashion, and provides it. This collection has style and panache. You'll find flattering silhouettes that can best be summed up as classics with a '90s edge; these are translated via neutrals like black and navy, rich Autumnal and jewel tones such as deep purple, olive, sapphire, raisin, and a variety of browns, plus some mouthwatering icy pastels. In addition to these solids, there's a speckled tweedy look. Texture comes to the fore in velvets that are either pleated or used in a collage effect. Other fabrics include wools, Chinese monogrammed silk, Mongolian lamb, silk georgette, crepe, silk dupioni, and organza. There's a group of coats and jackets, in blanket wool pales and tailored to perfection, styled to fit anyone. Highlights include a fingertip length squared jacket, in yellow oat with patch pockets, that slips neatly over slim cuffed pants; a cloud blue long bathrobe coat, with narrow lapel, topping a dry wool curled collar shirt and side-panel lean pant; and a long riding jacket with silk georgette shawl collar blouse over a front pocket skirt. The components throughout are designed to be elegantly and fluidly layered, or worn alone when the contours are strict.



Vests are very important and skirt hemlines vary from above-the-knee and slim to mid-calf wrap versions. For evening, crinkled and "collage" velvet are transformed into one-shoulder tops with long skirts, or dramatic cocoon coats, with voluminous architectural cut, that conjure up images of origami. This is an outstanding collection that deserves an ovation.

## GEMMA KAHNG

GEMMA KAHNG offers a diversified view of the '60s with enough color and fabric interest to please anyone who's young at heart: zippered dresses and jackets that evoke images of "The Avengers," a bright python print hot pants outfit, a disco-inspired gold lamé pantsuit, or a form-fitting rhinestone embellished satin jacket and tight jeans, and a ladylike pink and white wool double knit curvy jacket topping a slim black leather knee length skirt! The palette is black, navy, red, and green for day, with blue and gold when the sun goes down. Fabrics range from patent leather, leather, tweed, neoprene, and swakara fur to wools, mohair, taffeta, velvet, and stretch satin. One patent leather group, in black red or navy, is accented or juxtaposed with nylon. Here, a short red color blocked patent leather and nylon jacket tops a nylon split skirt, and a navy patent leather slim skirt teams with a fitted navy

continued on page 7



patent leather jacket, that has nylon stripes on the back. Hot pants are plentiful, and include patent leather shorts under a long zigzag tweed and patent leather jacket with black stretch satin halter, and the red python print hot pants, blouse, and tie. Fun furs, as faux furs were called in the '60s, appear in a swingy 3/4 black swakara number, with self belt at the hip, over a patent leather A-line skirt. For more classic and refined day looks, there are a number of double knit suits that are in multicolor or in brights teamed with black. Evening offers classic elegance or elegance with a twist — the black satin slip dress with rhinestone straps, the diamante buttoned black taffeta fitted jacket and matching jeans, or the chic, yet whimsical, blue taffeta jeans and jacket, complete with a bustle bow that sweeps to the ground at the back.

## BYRON LARS

Byron pays tribute to "Trailer Parker," a fictional small town girl who hits the big city and goes on a shopping spree for clothes she's always dreamed of. Her tastes are certainly eclectic — a smart gray tweed peplum jacket, with black leather back inset and asymmetrical front closure, topping a slim skirt to a metallic gold trenchcoat with maribou feathers peeking forth at the neck, cuff and hem. Thus her personality crisis makes for a collection full of variety, where each design demonstrates Lars' impeccable cut and tailoring. It's a colorful, lively collection that also features textural interest in its' use of faux furs, quilted details, tweeds, and feathers.

Predominant colors are red, gray, white, black and brown that translate into wools, satin, velvet, leopard prints, leather and more. Highlights include a sheer leopard long shirtdress that opens to reveal red velvet hot pants; a white satin curvy sculptured jacket, with vintage overtones and French cuffs, topping a wrapped to the hip black sheer skirt that flows out to the ankle; an elegant black satin collarless suit with white fluting detail; a '40s like gray tweed suit with fitted peplum jacket; a black halter leather vest; a brown velvet vest with slim brown pants; and a checked equestrian-like jacket in brown check, with creme quilted hip details and brown velvet collar, over a long slim brown velvet skirt. There's also a long fit 'n' flare chocolate shearling coat; a burgundy check suit with coordinating solid insets on its fitted jacket, topping matching check shorts; and a smashing gray pantsuit with long form-fitting jacket, accented with faux leopard at the collar and cuffs. In fact, a fine collection from Mr. Lars.

## TODD OLDHAM

Like many others this season, Oldham presents options in terms of color, silhouettes and lengths. His leather group in brown, white or black is one of the strongest of the collection, and includes a smart knee length sheath under a white ankle length matching belted coat; a white fit 'n' flare trenchcoat topping a sophisticated slim matching dress, and a white pantsuit with a cute curvy little one-button jacket and back belt. In a brown or gray wool pinstripe group there is a pantsuit with an elongated jacket, a long empire

jacket over a slim skirt, and a curvy jacket with long slim skirt. He also takes us to Scandinavia with a selection of sweaters, in light and dark gray with burgundy, that feature Nordic-inspired intarsia. These are paired with knee length wool skirts. There are also charcoal flannel dress and jacket sets and a flame stitch multicolor wool group; a brick patterned selection of dresses; pantsuits, trenchcoats, and knee length slim skirts, plus a dressing gown that tops matching bra and pants. In green or powder blue, there's a smart pantsuit with long single-button jacket, and a host of multicolor "circle" print designs that smack of psychedelic. For day-into evening glamour, he pairs denim jackets and jeans with satin blouses, and offers us a bronze stretch Lurex long dress with strappy back detail. A long slinky column, in the brick pattern, is seamed to flare out at the lower portion; while another glamorous column is in textural woven gold. Finally, for a dramatic entrance-maker, a voluminous long red faux fur bathrobe tops a pantsuit with multicolor bull's-eyes.

## ANNA SUI

In her strongest collection yet, ANNA SUI takes us on a trip to Carnaby Street, paying tribute to "Mod Squad," the TV show of the late '60s. Despite the retro influence, these designs firmly belong in the '90s, with the whimsy in the mood rather than the cut. True to this era, black and white are strong and often used in combination; additionally there's ivory, red, plum, blue, olive, brown, and lime

continued on page 7





## I-VIEW

Congratulations to the furriers who are launching **Fur Fashion Week '95 in New York**. For the first time, The Fur Information Council of America has organized their runway shows at a central venue. The event, which will take place from May 15-18 at Parsons School of Design, will host 27 international designer collections represented by 12 firms. Enhancing this new event will be many amenities: start your morning off right with a continental breakfast provided by Fur World/Sandy Parker Reports, then enjoy lunch between shows thanks to W Magazine, and finally take a break to sip champagne courtesy of Castello Banfi. Sounds great to me! Contact: Sandy Blye, 564-5133.

### DANSKIN FOOTWEAR

premiers at retail this July! SSangYong Footwear, Inc., the

licensee, has consulted with Danskin development and design teams and biochemical experts to create this new performance line. Offering multiple comfort attributes as well as colors that coordinate with the Danskin activewear line, they promise your feet health and fashion nirvana while dancing and exercising. Contact: Fineberg Publicity, 686-7820.

**SASSON** has teamed with Jump Apparel Co. to premiere a line of eveningwear and special occasion dresses under the Sasson label for Fall '95. The new collection, which follows the current glamour trend, is cut and produced in Manhattan. Jump's expectations are that the Manhattan location will make it easier to react quickly to changing trends. The line, which will be sold to discount

stores and retail for \$29-\$59, concentrates on the junior market though missy and large sizes are also available. Contact: 764-6484.

A wonderful benefit will take place May 11 in New York City. The **CHILDREN'S HOPE FOUNDATION** Dollmaking Benefit, which is in concert with Little Souls Inc, kicks off Ribbon Kids, a new line of Little Souls Dolls. The dolls were designed by children, infected with HIV, or AIDS, with the help of Little Souls dollmakers. To further help the children, many of our designers will clothe and accessorize the dolls from head-to-toe. These designer dolls will be sold at auction during the benefit. All the proceeds from the collection, which will be sold nationwide, as well as the proceeds from the auction will go to CHF to benefit over 3,500 children infected with HIV/AIDS.

Contact: 609-396-8207.



"FALL COCKTAIL" continued from page 6

green. Accentuating the clean lines of the era are the PVC and leather that show up as pants, a jacket, coat or dress. Sui has fun with faux fur and exotic animal prints (like patent alligator), mixing them with boucle and corduroy. She also features shearling and suede, and patterns such as stripes, Glen plaid, and houndstooth. Standouts include the short red patent alligator skirt with matching shapely, collarless jacket, worn over a red turtleneck; the sensible black and white tweed Norfolk jacket and matching skirt that would be perfect for a weekend at a country estate; a shaggy

3/4 white faux Mongolian jacket thrown over black patent alligator pants and striped sweater; the faux leopard coat that tops black houndstooth pants and white vinyl shirt; the plum shearling vest, matching hipster skirt and rosebud print blouse; the "Amelia Earhart" plum battle jacket, "A" line knee length skirt and print shirt; and the "Emma Peel" lime green suede collarless coat with black leather sleeveless dress. There is also a series of "Beatle" suits, with collarless jackets trimmed with piping topping a skirt or pants, as well as a toned-down psychedelic blue lamé dress with cap sleeves. Going into evening, leather reap-

pears in a cocktail dress, joining such ensembles as an olive or white camouflage sequin pant and black T-shirt.



### A REMINDER! "Seventh On Sale" May 18 - 21

The Lexington Ave. Armory

Tickets:

\$20 (Two Hour Limit)

Contact:

Ticketmaster, 307-7171



# INTERNATIONAL DATE LINE

MAY 16-18                      PARIS  
INTER SELECTION  
(Private Label & Mass Distribution)

MAY 20-23                      NEW YORK  
NADI  
(Nat'l Assoc. of Display Industries)

MAY 20-23                      NEW YORK  
VISUAL MARKETING & STORE  
DESIGN

MAY 30-JUNE 1                  MILAN  
ESMA  
(Knitwear - Men's /Women's /Childrens's)

JUNE 2-6                          CHICAGO  
FALL II MARKET  
(Women's/ Childrens's)

JUNE 3-6                          NEW YORK  
INT'L FASHION BOUTIQUE SHOW

JUNE 4-7                          NEW YORK  
FFANY  
(Fashion Footwear Show)

JUNE 5-16                          NEW YORK  
HOLIDAY MARKET

JUNE 5-9                          NEW YORK  
NATIONAL FRAGRANCE WEEK

JUNE 8-12                          DALLAS  
FALL MARKET  
(Women's/Childrens's)

JUNE 13-15                          PARIS  
EXPOFIL (Yarns)

JUNE 23-25                          FLORENCE  
PITTI IMMAGINE BIMBO  
(Children's)

JUNE 25-27                          NEW YORK  
NAMSB  
(Nat'l Assoc. of Men's/Boys' Sportswear  
Buyers)

JUNE 25-28                          MILAN  
MEN'S DESIGNER RUNWAY SHOWS

JUNE 27-29                          NEW YORK  
HBA GLOBAL EXPO  
(Health, Beauty, Personal Care)

JUNE 29-JULY 2                  FLORENCE  
PITTI IMMAGINE UOMO/OLTRE/  
L'ALTRO  
(Menswear)

"DEFINING TOUCH" continued from page 4

## GEMS

At CAROLEE, pearls set the standard for Fall, in rich shades of bronze, gold and other neutrals. Her must have accessory is the brooch inspired by the classics of the '40s. There are diamond bows, elaborately interlaced ribbons, scrolled and curved leaves and three dimensional designs set in pavé crystals. JAY STRONG-WATER's newest pieces reflect his interest in dark rich colors, decorative surface treatments and strong bold silhouettes. Important brooches boast glass cabochons accented by Austrian crystals. A stunning multi strand glass bead necklace gets an aurora coating.

CHRISTIAN DIOR HOSIERY plays up sheer coverage in harmonious colors and modern textures.

New shades include "violette, cedre, olivier and burgogne." Beautifully feminine striped pantyhose features a sleek rib with a fine mesh stripe, and the back seam light control hose has a graphic ladder back seam on a sheer leg. GIVENCHY HOSIERY's legwear emphasizes color, shine and sheerness in a palette that ranges from claret to violet and rouge. The importance of sheerness is further stressed with Body Gleamers. They combine shimmer with ultra sheerness in control top and back seam pantyhose, thigh highs, and knee highs.

\*Mirabella press release for CDFA  
Accessory Designer Show, April 2, 1995

"BODY CONSCIOUS" continued from page 3

## A NOD TO MOD

Designers create a late '60s early '70s mod feeling using colors that are not found in nature, such as acid green, together with manmade fabrics to effect a synthetic look. MARK EISEN uses a '70s style suedette, sateen, and frosted viscose in rose, pumpkin, and cranberry. Charmeuse shirts at RANDY KEMPER are in hot pink, while mohair pullovers are in violet. KENNETH RICHARD, whose entire collection had a rock 'n' roll influence, shows crushed velvet in burgundy and blue, lynx and raccoon faux furs, and faux furs in pony and zebra patterns.

Publisher: Ruth Finley  
(FASHION CALENDAR/  
INTERNATIONAL)

Editor: Deborah Brumfield  
Associate  
Editor: Maria Carzis Boyes  
Copy Editor: Elizabeth Garcia  
Contributors: Bridget Biggane, NY  
Debby de Montfort, NY  
Lee Slaughter, NY/PARIS

Illustrations: Debby de Montfort  
Graphic  
Consultant: S & W Graphics Ltd.  
Print &  
Production: ADREAN PRINTING  
NEW ROCHELLE, NY  
Bill White

1 Year Subscription \$100  
Outside USA \$110

153 East 87th Street, NY, NY 10128  
(212) 289-0420

VOL. XXIII, NO. 4  
COPYRIGHT 1995  
FASHION INTERNATIONAL